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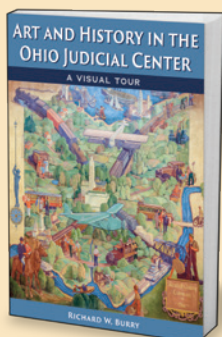


***Fall 2023 Catalog***



**Richard W. Burry** is a retired neuroscientist and an architectural photographer who has worked for many preservation organizations, including the Ohio History Connection, Columbus Landmarks Foundation, and Heritage Ohio. Burry has a permanent exhibit of three photographs located at the Ohio Statehouse, and his work has been featured in over 20 galleries.





## Art and History in the Ohio Judicial Center A Visual Tour

Richard W. Burry

Columbus, OH

**REGIONAL INTEREST / OHIO HISTORY**

October 2023, c. 176 pages

Paper \$35.00t, ISBN 978-1-60635-465-0

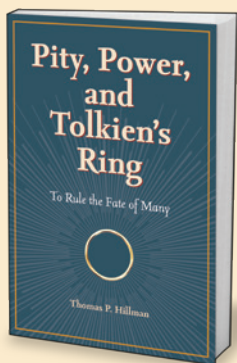
*A photographic exploration of one of Ohio's most remarkable landmarks*

Nearly 100 years after its construction, the Thomas J. Moyer Ohio Judicial Center in Columbus, Ohio, is finally receiving the artistic recognition it deserves in this richly illustrated book. In the early 1920s, when plans for the Ohio Judicial Center building were initially conceived, American culture and politics were in a period of transition and turbulence. The country emerged from World War I, moved through the Roaring Twenties, and then sank into the Great Depression. To counter the effects of this economic crisis, public art was often commissioned for government buildings, including the Ohio Judicial Center, which was completed in 1933 and showcases work from 12 artists.

Featuring more than 100 photographs taken by Richard W. Burry, *Art and History in the Ohio Judicial Center* is the first book to celebrate the building's impressive architectural detail and highlight its 200 Art Deco- and Beaux Arts-style murals, reliefs, and mosaics. Burry tells the story of the public art in the Ohio Judicial Center and provides illuminating historical context, helping the present-day reader to understand the building's art not only from a contemporary perspective but also through the eyes of those living almost a century ago.



Photographs by Richard W. Burry



## Pity, Power, and Tolkien's Ring To Rule the Fate of Many

Thomas P. Hillman

Brooklyn, NY

**INKLINGS STUDIES / LITERARY STUDIES**

December 2023, c. 280 pages

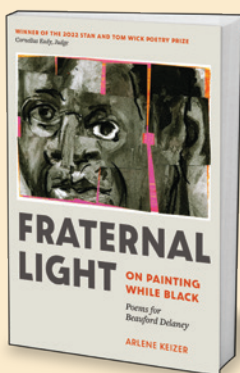
Paperback \$40.00s, ISBN 978-1-60635-471-1

*Illuminating the central struggle in The Lord of the Rings to deepen understanding of the whole of Tolkien's legendarium*

In this remarkable work of close reading and analysis, Thomas P. Hillman gets to the heart of the tension between pity and the desire for power in J. R. R. Tolkien's *The Lord of the Rings*, as we come to understand Tolkien's central paradox: while pity is necessary for destroying the Ring, it cannot save the Ring-bearer from the Ring's lies and corruption.

As Tolkien composed *The Lord of the Rings*, he explored the power of the Ring and the seeming powerlessness of pity. All the themes of his mythology—death and immortality, fate and free will, divine justice and the problems of evil, power, and war—took on a new dimension in the journey of Frodo Baggins. Hillman's attention to etymologies and patterns of words used in the text, complemented by his judicious use of Tolkien's letters, essays, and earlier drafts of the novels, leads to illuminating insights.

**Thomas P. Hillman** is a retired scholar and teacher of classics whose work has appeared in *Tolkien Studies* and in presentations at Mythmoot and other conferences.



## Fraternal Light On Painting While Black

Arlene Keizer

Brooklyn, NY

Cornelius Eady, Judge

**WICK FIRST BOOK**

**POETRY**

September 2023, 80 pages

Paper \$18.95t, ISBN 978-1-60635-468-1

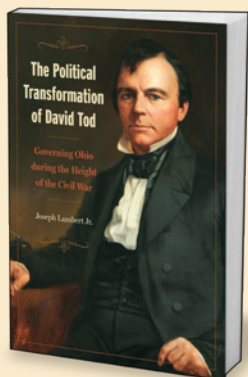
*Winner of the 2022 Stan and Tom Wick Poetry Prize*

*Fraternal Light: On Painting While Black* is a lyric evocation of the life and work of the great African American artist Beauford Delaney, paying homage to Delaney's resilience and ingenuity in the face of profound adversity.

Delaney's painting and personal history elicited a powerful emotional response from Arlene Keizer, who has crafted a diasporic ceremony of remembrance for this Black, gay male visionary. *Fraternal Light* offers back an answering complexity to Delaney's life and work. One form of art calls out; another answers.

Keizer's poems make the contours and challenges of Delaney's life visible, which is especially urgent in a world still frequently hostile or indifferent to Black creative brilliance.

**Arlene Keizer**, an Afro-Caribbean American poet and scholar, writes about the literature, lived experience, theory, and visual art of the African Diaspora. The recipient of an Academy of American Poets Prize, she is the author of *Black Subjects: Identity Formation in the Contemporary Narrative of Slavery*.



## The Political Transformation of David Tod

### Governing Ohio during the Height of the Civil War

Joseph Lambert Jr.

Canfield, OH

**CIVIL WAR HISTORY / REGIONAL HISTORY**

November 2023, c. 288 pages

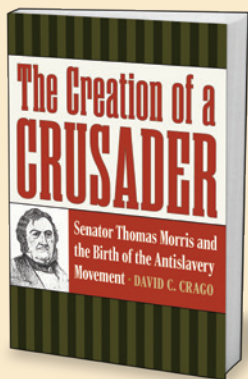
Paperback \$39.95t, ISBN 978-1-60635-466-7

*A governor embraces patriotism over partisanship in a crucial Union state*

Before his election to the state's executive office in 1861, David Tod was widely regarded as Ohio's most popular Democrat, thrilling followers with his fearless political attacks on Whig adversaries. The Civil War and the consequences of its potential outcome, however, came to outweigh his loyalty to the Democratic Party. Placing the restoration of the Union above all else, Tod eagerly shed his partisan identity to take up the Union cause. As governor, he pledged Ohio's support to President Abraham Lincoln, rallied Ohioans to support the war, and equipped scores of physicians and nurses with medical supplies to tend to Ohio's wounded soldiers.

Despite his patriotic service, partisan politics and political intrigue denied Tod a second term. *The Political Transformation of David Tod* highlights the importance of one man's loyalty to country over partisanship.

**Joseph Lambert Jr.** is the coauthor of *First Citizen: The Industrious Life of Joseph G. Butler, Jr.* and a former research associate at the Ohio History Connection's Youngstown Historical Center of Labor and Industry.



## The Creation of a Crusader

### Senator Thomas Morris and the Birth of the Antislavery Movement

David C. Crago

Columbus, MT

**AMERICAN ABOLITIONISM AND ANTISLAVERY**

**REGIONAL HISTORY**

September 2023, c. 200 pages

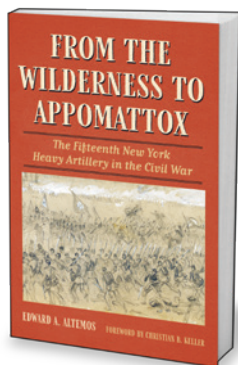
Paperback \$39.95t, ISBN 978-1-60635-463-6

*The story of one Ohio senator's impact on the early abolition movement*

The first member of the US Senate to defend abolitionist positions in that body, Senator Thomas Morris asserted that a proslavery interpretation of the Constitution was a distortion of the text. Instead, he argued, the Constitution neither identified people as property nor granted Congress the power to establish slavery in the territories or the District of Columbia. Although far outside the 1830s political consensus, Morris's ideas were quickly adopted by the nascent antislavery movement and shaped core principles of both the Free-Soil and Republican Parties' platforms. As a result of these views, however, Morris was expelled from the Ohio Democratic Party and denied reelection to the Senate.

*The Creation of a Crusader* fills an important gap in understanding the early American antislavery movement and sheds light on Morris's overlooked yet significant influence.

**David C. Crago** worked for 14 years in the private practice of law before joining the faculty of the College of Law at Ohio Northern University, where he is currently a visiting professor of law.



## From the Wilderness to Appomattox

### The Fifteenth New York Heavy Artillery in the Civil War

Edward A. Altemos

Alexandria, VA

Foreword by Christian B. Keller

**CIVIL WAR SOLDIERS AND STRATEGIES**

**AMERICAN HISTORY / MILITARY HISTORY**

October 2023, 416 pages

Paperback \$39.95s, ISBN 978-1-60635-464-3

#### **An in-depth look at a vitally important but little-known heavy artillery regiment of the Civil War**

In early 1864, newly minted Union general in chief Ulysses S. Grant sought to replenish the ranks of the Army of the Potomac, and the Fifteenth New York became one of the first outfits dispatched to Major General George Meade at Brandy Station.

Still struggling to adjust from their heavy artillery duties to their new roles as infantrymen, they experienced combat for the first time at the Wilderness. Despite lacking infantry training and adequate equipment, they persisted. Drawing on a wealth of previously unmined primary sources, *From the Wilderness to Appomattox* describes how the Fifteenth continued to hone their skills and distinguish themselves throughout the Overland, Petersburg, and Appomattox Campaigns, eventually witnessing the surrender of Robert E. Lee's vaunted Army of Northern Virginia.

**Edward A. "Andy" Altemos** is a retired US Coast Guard officer and a past president of the Civil War Round Table of the District of Columbia.



## Reading Hemingway's *The Garden of Eden*

### Glossary and Commentary

Carl P. Eby

Boone, NC

**READING HEMINGWAY**

**LITERARY STUDIES**

July 2023, 400 pages

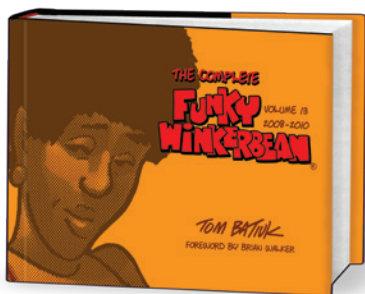
Paperback \$42.95s, ISBN 978-1-60635-458-2

#### **Close reading and analysis of Hemingway's most ambitious posthumous novel**

Published more than 20 years after his death, Ernest Hemingway's *The Garden of Eden* is a complex novel that explores the origins and uses of creativity and grapples with issues of gender, sexuality, and race. Set in the 1920s, a young American writer, David Bourne, and his wife, Catherine, test the heteronormative expectations of their gender identities through their nighttime explorations and when they both fall in love with the same woman.

Carl P. Eby examines Hemingway's original unrevised manuscript in relation to Scribner's highly edited edition. The product of 30 years of research, this volume clarifies for readers which parts of the original work had been retained, altered, and discarded in the publisher's text. *Reading Hemingway's The Garden of Eden* will be an essential text in Hemingway criticism, offering exciting insights into how the book was written, edited, and received by audiences.

**Carl P. Eby** is professor of English at Appalachian State University and president of the Ernest Hemingway Foundation and Society.



# The Complete Funky Winkerbean

## Volume 13, 2008-2010

Tom Batiuk

Medina, OH

Foreword by Brian Walker

COMICS / GRAPHIC NOVELS

December 2023, c. 508 pages

Hardback \$45.00t, ISBN 978-1-60635-469-8

### *The characters of the Funky cartoon universe deal with the challenges of middle age*

This latest installment of *The Complete Funky Winkerbean* presents the comic strips from 2008, 2009, and 2010 and ushers the original *Funky* characters into middle age. In true *Funky* fashion, the characters have to grapple with very serious issues: nearly fatal car crashes, a war abroad, and a tanking economy at home. These years also mark the first appearance of Cayla, and her arrival on the scene is where cartoonist Tom Batiuk's new time-jump era begins to coalesce and take on its unique identity.

**Tom Batiuk's** celebrated *Funky Winkerbean* comic strip concluded its 50-year run on December 31, 2022. Its spinoff, *Crankshaft*, is still carried in hundreds of US newspapers. Batiuk was a finalist for a 2008 Pulitzer Prize for the series of daily comic strips that chronicled the death of longtime character Lisa Moore, which were collected in the *Lisa's Legacy Trilogy*.

## Ordering Information

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